





"From stigma to strength"

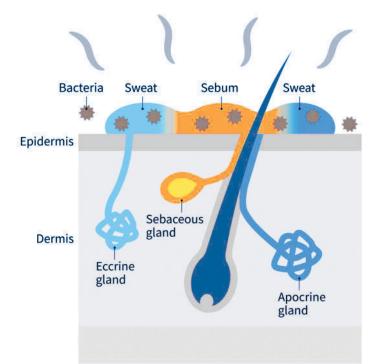
Sweat is often seen as something to hide, but what if we looked at it differently? This project explores sweat as a resource, a material, and a tool for self-discovery.

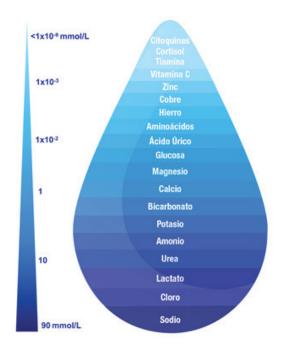
By Javier Serra MDEF 2024-2025 class





Sweat is 99% water, with minerals like sodium, potassium, calcium, and magnesium. It helps regulate body temperature and keeps us cool.







Sweat comes from two types of glands:

Eccrine glands (all over the body) → Mostly water & salt, activated by heat/exercise. Apocrine glands (armpits, groin) → Protein-rich, activated by stress, interacting with skin bacteria.



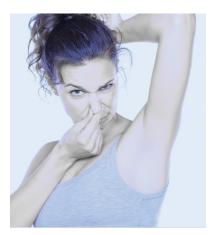
Sweat is essential for survival, an adaptive mechanism unique to humans that connects us all. Despite its importance, misconceptions fuel negative perceptions:



Sweating more doesn't mean losing weight It's just temporary water loss.



Sweat does NOT remove toxins That's the liver & kidneys' job.



Sweat itself doesn't smell Bacteria on the skin create the odor.





Acidic





Through material experimentation, I explore sweat's potential: reacting with pH-sensitive materials and extracting its minerals, to challenge perceptions and uncover its hidden value.

PHREACTIVE MATERIALS

To explore sweat's pH reactivity, I tested Bromothymol Blue (BTB), a pH indicator that shifts from yellow (acidic) to blue (alkaline). Dissolved in alcohol for better solubility, it was applied directly to textiles and biomaterials.

ayed fabrics

A **96% cotton T-shirt** was dyed using a concentrated BTB solution in alcohol. Upon sweating, the fabric reacted, turning blue-green in high-pH areas like the armpits.

However, the dye transferred to the skin, which a mordant could help prevent. Interestingly, when re-dyeing the shirt, sweat-marked areas became visible. Rather than poor absorption, cotton dried too quickly, limiting pH reactivity.





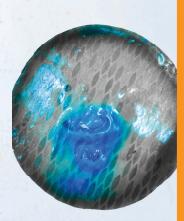


Despite shrinkage, dried agar maintained repeated color change without degrading, proving its potential as an interactive material. However, its high moisture sensitivity led to structural instability and staining.





Alginate samples provided better transparency and structure than agar, resembling skin-like textures. However, prolonged exposure to liquid caused disintegration, limiting its usability.



CRYSTALLZATION OF MY SWEAT

Inspired by Alice Potts, I explored ways to **extract and crystallize the minerals** in my sweat. However, due to its low salt concentration, forming large, structured crystals was difficult.

evaPoration

I tested different approaches to sweat evaporation:

Air-drying (layering sweat on a surface over time) \rightarrow Produced small, impure salt deposits concentrated around dirt particles.



Heat-accelerated evaporation → Used a pot, but impurities from the surface affected the results. Testing with a clean container could improve purity.

Supersaturated solution method (not yet tested with sweat) \rightarrow This approach, used for growing salt crystals, requires a highly concentrated solution. Extracting enough sweat salt is the first step before attempting this method.

under the microcospe

The obtained sweat residue showed semi-crystalline structures rather than defined fractals, confirming the difficulty of obtaining pure crystals.

Next steps

Purify sweat before crystallization to reduce contamination.

Test different evaporation speeds to optimize crystal structure and clarity.

Explore electrocrystallization and additives like copper sulfate to enhance growth.

