

Abide With Me

CROSS AND COMFORT

Words: Henry F. Lyte, 1847. Music: 'Eventide' William H. Monk, 1861. Setting: William H. Monk, 1861.
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♩ = 100

Musical score for 'Abide With Me' in 4/4 time, key of B-flat major. The score consists of a vocal line and a piano accompaniment. The vocal line has five verses of lyrics. The piano accompaniment is in the bass clef and provides a simple harmonic accompaniment.

1. A - bide with me; fast falls the ev - en - tide;
2. Swift to its close ebbs out life's lit - tle day;
3. Not a brief glance I beg, a pass - ing word;
4. Come not in ter - rors, as the King of kings,
5. Thou on my head in ear - ly youth didst smile;

Dem Bubi Arnold

3

Quintett

für Flöte, Oboe, Klarinette, Horn und Fagott

Aufführungsrecht vorbehalten
Droits d'exécution réservés

I

Arnold Schoenberg, Op. 26

Schwungvoll ♩=126 (*sehr mäßige Halbe*)

Musical score for 'Quintett' by Arnold Schoenberg, Op. 26, I. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in 3/8 time, key of B-flat major. The tempo is marked 'Schwungvoll' (♩=126) and the character is 'sehr mäßige Halbe'. The score is divided into two systems, with measures 1-4 and 5-7. The flute part is the most prominent, featuring melodic lines with various dynamics (f, p, mf, fp) and articulation. The other instruments provide harmonic support.